

Dot Bradford Dick

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Was born in Sumter, SC in 1917. Attended Sumter Schools in Sumter and Lander College in Greenwood, South Carolina. Took first dancing lesson when I was six. Opened my first Studio in 1940 in Sumter, South Carolina. Taught for Officer's Club, N.C.O. Club, Cadet Club during the World War II years. Taught dancing for Sumter Schools and Chillicothe, Ohio, Middle School. Taught in Newport, Rhode Island at the Naval Base in 1943 (N.C.O. Club). Taught for Alan White Studio in Sumter at Myrtle Beach, S.C. Taught for the Kerenoff Studio in Greensboro, N.C. Taught for Elyse McKeweown Studio in Sumter, S.C. Taught for Elk's Club in Chillicothe, Ohio. Taught for Elk's Club in Chillicothe, Ohio. Taught for Elk's Club in Chillicothe, Ohio. Taught for Y.W.C.A. in Circleville, Ohio. Taught for Ohio University College in Chillicothe, Ohio. Taught for Several County Schools in Ross County, Ohio. Have a Studio in my own home where I still teach Ballroom Dancing. Taught for Erlene Yarrington Studio in Chillicothe. Danced professionally at Hotel Astor with Hal Kemp Band in New York City (Connie Winibish was my partner). Danced at World's Fair in New York with Harry James playing (Harry Fowler was my partner).

I've always loved dancing and still do. And I am so thrilled to be a part of the Shag. It is an honor, and I thank you.

My training has been at Fred Astaire Studio, Columbus, Ohio; Ted Holmes Studio, Columbus, Ohio; Disco Concepts, Columbus Ohio; Bill Howard Studio, Columbus, Ohio; Disco Workshop, Columbus Ohio; Disco Workshop, Seattle, Washington; Arthur Murray Studio, Sumber, SC; Arthur Murray Studio, Columbus, Ohio.

I have belonged to four Dance Clubs; The High Steppers in Sumter in the 30's; The Spinsters Club in Sumter in the 40's. And I started a Dance Club in Chillicothe called the Terpsichanean Dance Club which operated for 20 years, having 3 formal dances a year. Last but not least, I have an honorary membership to the Sumter Shag Club.

I'm really thrilled about the induction.